

# Rite Works

SCOTTISH RITE  
MASONIC CENTER

CORPORAL

HISTORY · NUMBER · ONE · A & A · S · R ·

ONE WAY

NO  
PARKING  
ANY  
TIME

NO  
PARKING  
ANY  
TIME

**Volume I • Issue VI  
October 2008**

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***This publication is produced by and for the benefit of members, staff and interested parties pertaining to the Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction of the United States of America and, more particularly, the Denver Consistory in the Valley of Denver, Orient of Colorado.***

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# LEADERSHIP

## ALLEGIANCE

*The bodies of the Ancient and Accepted Scottish Rite of Freemasonry, sitting in the Valley of Denver, Orient of Colorado, acknowledge and Yield allegiance to the **Supreme Council** (Mother Council of the World) of the Inspector General, Knights Commander of the House of the Temple of Solomon of the Thirty-third degree of the Ancient Scottish Rite of Freemasonry For the Southern Jurisdiction of The United States of America.*



**Ronald A. Seale, 33°**  
Sovereign Grand Commander  
Supreme Council, 33°, Washington, D.C.



**Stephen M. Munsinger, 33°**  
Sovereign Grand Inspector General  
of The Supreme Council



**David W. Powell, 33°**  
Personal Representative of the SGIG in Colorado  
for Denver Consistory

**THE DENVER**



**CONSISTORY**



**Warren L. Glover, 33°**  
Venerable Master  
Centennial Lodge of Perfection



**Norman C. Wright, 33°**  
Master of Kadosh  
Denver Consistory



**E. Michael Connely, 33°**  
Wise Master  
Rocky Mountain Chapter of Rose Croix



**Burney W. Brandel, 32° KCCH,**  
Commander  
Colorado Council of Kadosh



**M. Edward Johnson, 33°**  
Almoner



**Donald L. Emarine, 33°**  
Treasurer



**Darrell L. Tygart, 33°**  
Secretary-Recorder-Registrar

# CALENDAR

## 2008 Denver Consistory Schedule

### October

Sat – Oct 18      Oktoberfest at El Jebel Shrine Center      5:00 PM

Mon – Oct 20                      **Stated Meeting**                      5:30 PM – Red Room Business Meeting  
6:00 PM – Dinner

Green salad  
Meatloaf  
Mashed Potatoes and Gravy  
Green beans  
Rolls with butter  
Apple Pie

7:00 PM – Entertainment: Feast of Tishri

Observance

**PARKING GARAGE AVAILABLE**

### November

Sat – Nov 1      Jazz Concert                      7:00 PM

Fri- Sat      Fall Reunion - 33<sup>rd</sup> consecutive  
Nov 14 – 15

**PARKING GARAGE AVAILABLE**

Mon – Nov 17                      **Stated Meeting**                      5:30 PM – Red Room Business Meeting  
6:00 PM – Dinner

7:00 PM – Entertainment: Veterans Recognition Program

**PARKING GARAGE AVAILABLE**

Sat – Nov 22      Consistory Decorating Party                      9:00 AM – ?  
All members, officers and wives are invited

Thurs – Fri      Consistory closed for Thanksgiving Day  
Nov 27 & 28





# REMEMBRANCE

## *~ In Memoriam ~*

Robert Lester Berner, 32°	9/2/2008
George Andrew Beverly, 32°	9/16/2008
William Armistead Boardman, 33°	9/3/2008
Richard Oren Brady, 32°	8/20/2008
Edwin Robert Brewer, 32°	8/10/2008
Raymond Edwin Browning, 32°	8/18/2008
William Dudley Cardwell, 32°	9/7/2008
Robert Eugene Derrington, 32°	8/8/2008
Earl Kenneth Duke, 32°	8/12/2008
William Hugh Dunning, 32°	8/10/2008
Carlus Charles Foster, 32°	9/2/2008
Willard Frank Gerber, 32°	12/4/2007
Jay Robison Gould, 32°	8/31/2008
Bernard Kuskie, 32°	8/18/2008
Warren Howard Mc Coy, 32°	8/25/2008
Gordon Raymond Rixford, 32°	8/26/2008
Leon Frederick Shaner, 32°	9/18/2008
Frank W. Thibodeau, 32°	9/6/2008
Wendell Dewey Wiscamb, 32°	9/6/2008



# FEATURE ARTICLE



## Masonic Compasses

by Michael D. Moore, 32°

The compass is one half of our well recognized symbol that many people know us by. Even those not

familiar or associated with our fraternity and may not know much about us, recognize our square and compass. And in our lodges, it seems that a part of those symbols are often overlooked. The square is shown and talked about in different ways in our rituals and as a wearing emblem. But what about the lowly compass?

There are different kinds of compasses in use today. What we use for the Masonic compass is a really a drafting compass, which differentiates it from the compass used to tell where North is and how to get home when looking at a map. Most are made with two metal arms, hinged so as to pivot in the middle. Scribe compasses had scratching tips for the legs and were probably what the stonemasons used or had marking ends which used chalk.



Let me first say that while a compass is a relatively simple tool, and is very old in its use. We usually think of the compass only as being

made of our modern metals. I have seen large hand forged ones with legs as long as sixteen inches. The oldest compasses were probably not like we use but were a cordage rope made of leather or natural fiber, a fixed anchor pin on one end and a scratching stick for the other, for larger circles to be drawn. Not having a compass big enough to use at places like Stonehenge, ancient rock circles or some other places of worship like castles or cathedrals did not hinder the builders.



How important is this tool? Very important for the ancients, for some individuals are good at drawing straight lines, but drawing a perfect circle freehand is a lot harder. It is also a higher form of tool for a stonemason than a chisel, mallet, plumb, square or level. More expensive than any of these and not something everyone had one of. It was a tool for the better educated

craftsmen.

It does much more than just draws circles. Early uses also include repetitive measuring. A compass can be set at a particular angle, the distance between the two points representing a length of measurement or distance and then pivoted as many times as it takes to calculate a length or ratio. We see drawings of stonemasons using this accurate method when proofing stones. A modern tape measure was not available and other forms of measuring considered not as accurate. Ship navigators also used a compass in this way to calculate distances on maps and numbers of days travel to a destination pivoting over and over, one leg being stationary and the other swinging along the route.

In our Masonic ritual, the compass does not receive enough attention or praise. To me, the compass is a more intelligent tool than the square. For while we think of the square and compass as one symbol; we should think of them as two distinct tools that are layered on

each other. And it is when we do this, that the compasses start to show us what it can do.

In the lodge room, we see a compass on the Deacon's staff heads, but other than the altar; no where else. Yet, symbolically, the ceiling of the lodge is the heavens, which we see at night and during the daylight hours as a dome or an arc. The lighting of the candles by the Senior Deacon is done with this in mind and represents the sun crossing the sky- another arc. Albert Pike tells us that the emblem is a natural symbol of heaven and earth and has a good name for what a compass does – "spherical trigonometry". Egyptians, who also used the compass, associated the compass with the sun. The pivot representing the sun and the legs the rays coming out of it. There are other ways we interpret a compass and its use in the lodge, but that will be for you to find out for yourself.

A compass is not only a very old working tool; it has some good moral applications associated with it. In our rituals, we are taught to circumscribe our actions – but what does that mean? To remind us to keep our passions and desires within proper bounds or to exercise self restraint and self control. Some old Masonic writers associate the compass with virtue and you can see that with these explanations.

The compass is associated with light, truth and knowledge. The display of its points shows any mason who comes into a lodge late what level or degree we are on. But the deeper meaning also shows the amount of light, or knowledge that an initiate has. It is the square that covers up this. When we see the positions that the square and compass are set for the degree, it is the square that covers, physically and symbolically, the amount of knowledge revealed. And is like the enlightenment we have in our own lives - not totally revealed.

I see the compass not only as a more advanced physical tool, but as a more advanced esoteric tool. It is interesting that they are never presented to a candidate as a working tool of a degree. Why not? They are one of the three great lights in Masonry. I could be that it takes more knowledge than is given in the first three degrees to understand and use it to its fullest extent. Not only does it do all we mentioned above. The degree of separation between the legs has a layered meaning. Note next time when you see a compass in some Masonic way check the angle at which the compasses are set. Blue Lodges set their at less than 45 degrees, some of the Scottish Rite degrees use 60 degrees. Royal

Arch, I can not speak of, as I am not a member. But the arch itself, made by a compass, is 180 degrees.

So, the next time you look at a compass, realize that it is much more than just something to draw circles with. It holds within itself the power to do much more. Many historic Masonic writers show this as a powerful symbol. If not in by definition, then by pictures and examples. It is a shame the compass has not been given its proper status in Freemasonry. This basic tool is not only is very useful, but also has a spiritual/esoteric side to it, which we can use. We always think of squared corners or angles while in the lodge, but maybe it is time to think of arcs.

## DENVER CONSISTORY



### LADIES

by Kay Applegate

Our thanks to Vern Ingram, Executive Secretary of the Scottish Rite Foundation, for his hard work in presenting the Scottish Rite Foundation Program at the

September meeting and our congratulations to Dr. Debra Hays on her 25<sup>th</sup> anniversary with Children's Hospital and the Scottish Rite Foundation. Because of this special program the ladies did not meet separately in September. We will have a program in October.

The delivery of the tote bags to Children's Hospital has been rescheduled for October 28<sup>th</sup> at 9:30 a.m. Please advise the Consistory Office if you would like to go when we deliver the bags and get a tour of the Audiology Department at Children's Hospital. This is open to anyone who would like to see the new facility at the Fitzsimmons Campus—bring your husband or a friend. Maps and information on parking will be provided at our October meeting. Please be sure to let us know if you plan to attend as we will need to give Dr. Hays' office a count on how many are coming. Thanks to all of you who have donated items to put in the tote bags.

**The Al Kaly Shriners of Southern Colorado**

**Present**

**Mel Tillis in Concert**

**March 28<sup>th</sup>, 2009 - 7:30pm**

**Pikes Peak Center, Colorado Springs**



Shrine Nobles, their family and friends will have **"first pick"** of seat selection until October 31<sup>st</sup>, 2008.

**After October 31<sup>st</sup>, tickets will go on sale to the public**

Ticket prices range between \$35 and \$45. (Mezzanine Box seats are available for \$50 and are great for groups of up to 13)

You may purchase your tickets by using one of the following methods.

- ❖ Call direct – 719-520-SHOW (7469)
- ❖ Web-Site-[www.pikespeakcenter.com](http://www.pikespeakcenter.com)
- ❖ Western Tickets – [www.ticketwest.com](http://www.ticketwest.com)
- ❖ King Soopers can sell tickets (after Oct 31st)
- ❖ In Person at the World Arena, or Pikes Peak Center ticket offices.
- ❖ Al Kaly will not sell tickets directly through any person or through the Al Kaly Shrine office. We have a contract with the PPC for exclusive ticket sales.

*Proceeds are for the benefit of Al Kaly Shriners*



## 22<sup>nd</sup> Degree Performed at the September Meeting

by John Buchanan, 33°  
(Photos by John A. Moreno, 32° KCCH)

At the meeting on September 15th, after the special awards program by the Scottish Rite

Foundation, a performance of the 22<sup>nd</sup> Degree was presented, both as an educational program and as an entertainment for our members and guest.

We are taught in the Scottish Rite a respect for labor and honor of the laboring class. Masonry teaches the concept that all work is honorable. The inventor or the writer who labors with his mind is neither more nor less respectable than the laborer who works with his hands and back. It has been said that a society which honors its philosophers while sneering at its plumbers will soon discover that neither its pipes nor its ideas will hold water. Work should not be regarded as a curse, but a blessing. To be able to work, to create something, whether it is a poem, a house, or a pot roast is a priceless privilege in which God allows us to participate.

Neither noble birth nor rank is a means to avoid labor. Nor is noble birth or rank a sufficient prerequisite to titles. Privilege must be earned by work and the respect of our fellow men. Respect between men is a mutual condition. To be respected, we must respect others.

These lessons are taught in the 22<sup>nd</sup> Degree of the Scottish Rite which is presented by the Consistory Choirs.



The action is set in a carpenter's shop on the slopes of Mount Lebanon. A highborn Prussian Knight enters and seeks the title of Prince of Libanus. He supported his petition with a tale of noble birth and of high rank. But the claim on these grounds is rejected. He is told that he must first forego his title

and rank and personally earn the reward he seeks through work in the carpenter shop by using the saw the plain and the axe.



Those participating in the performance at the September meeting were:

Director: Marvin A. Feldman, 33° and John H. Buchanan, 33°

Musician: William K. Myers 32° and Charles F. Shaeffer, 33°

Singers: Scott Anderson, 32° KCCH, Ronald L. Bush, 32° KCCH, David J. Day, 32°, James W.

Glasscock, 33°, Robin B. Knox, 32° KCCH, R. Keith Milheim, 33°, Donald Mobley, 32°, J. Randy Penn, 32° KCCH, Donald D. Phelps, 32° KCCH

John S. Russell, 33°, John P. Trainor, 32° KCCH and Robert F. Tucker, 32°.



# a ROUND the TABLE



Articles for this Column may be FAXED to 303-477-0782 or FAXED to Denver Consistory, 303-861-4269 or e:mailed to HarryL72@q.com.

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**Be kinder than ever, for everyone you meet is fighting some kind of a battle....Rick Frohlick, 32°, KCCH,** and Linda, are on a cruise to Greece....(he did not take his 40 ft motor home, - said it would not float)...*the laziest chef I ever met put popcorn kernels in the pancake batter, so they would flip themselves – (W. C. Fields)....Jack Wyatt, 32°* has his son John visiting him while he is recovering from a recent illness....**John Sells, 32° KCCH** has his recent book about Colorado out., and it can be obtained at the Tattered Book Store....*remember - silence is sometimes the best answer....Dick Hays, 32°,* the Shrine Band one, is on a cruise with one of his sons on the Rhine River....has anyone heard from **John Johnson, 33°, Jim Lear 33°, (PP)** , since the transition to the electronic version....**Jim Fuller, 32°,** (a veteran U S Marine), was in Denver from his home in Matzalan, Mexico, for some medical tests....*letting the cat out of the bag is a whole lot easier than putting it back in.....Andrea Carrazales,* granddaughter of **Harry Lindstrom, 33°,** and Eleanor, Andrea's husband Ensign Shawn, a Navy Seal, and their 2 children flew in to Denver recently to help Eleanor celebrate her birthday...**Norman O'Leary, 32°** recently had a knee replaced....**Marvin Feldman, 33°,** has started work on the celebrated Colorado Masonic Band Camp for the 2009 year. Are you prepared to help?...**Barry Watson, 32°** and Joanne took the train to Glenwood Springs recently for a "get-away"....*every path has a few puddles...*

### The Four Stages of Life

- You believe in Santa Claus
- You don't believe in Santa Claus
- You are Santa Claus
- You look like Santa Claus.

*we need your "happenings" for this column. Your Brethren are interested. Send to the addresses listed at the start of this column.*



## KNIGHTS Of ST. ANDREW

by Bill Hickey, 32°

Well, here it is the end of September already, and we're looking forward to a reunion in November. The Knights of St. Andrew are also looking even further forward to the end of January when we sponsor the annual Burns' Night Supper. Now, many of you out there might wonder (a) just what is a "Burns' Night," and (b) why is it so important to the Knights (and to masonry in general).

Burns' Night suppers have, for more than 200 years, celebrated the life and poetry of Robert Burns, the Scottish poet who is also widely regarded as the "Poet Laureate of Freemasonry." Burns' Night suppers are held as close to January 25 (his birthdate) as possible. Part of the evening is devoted to some recitation of his poetry (admittedly not understandable by modern English speakers) and some light-hearted banter. There is a bit of celebration and some serious toasts to the immortal memory and absent friends.

One of the keynotes for the evenings is a toast to the Lassies – a lighthearted look at the unpredictable, but irreplaceable ladies in our lives. Originally, the toast was meant to be a "thank you" to them for fixing the meal. But, as we know today, it's a time to remember Robert Burns as a "ladies man" as well as to poke a little light-hearted fun at our significant others. Of course, they get their turn with the followup "Toast to the Lads" and we usually get our comeuppance then.

In the end, the evening is about fellowship, fun, and enjoying a good meal. We're planning an excellent evening of, so please put January 24, 2009 on your calendar for a very special evening. We'll be letting you know more information in the next couple of months.

Now, WHY is Burns so important to the Knights of St. Andrew – well, we're the SCOTTISH Knights of St. Andrew du Chardon (of the Thistle – which is the national symbol of Scotland) of course.

You don't have to be a member of the Knights to help out at the. Oh yes, this is a BLACK HAT organization only. We have many friends and former members who have been selected for honors; we applaud them for that, but active membership in the KSA is restricted to 32<sup>nd</sup> degree Scottish Rite masons only.

By the way, if you wish to have a knighting ceremony and don't want to wait for one of our few "regular" meetings, our VM Bryant Harris will come to your lodge with a team (with the permission of your WM) and conduct the ceremony there. Timing is everything, so it really boils down to "first-come, first-served."

Celebrate Oktoberfest  
on October 18  
5:00—9:30 PM  
At El Jebel Shrine

Co-Sponsored by  
Denver Consistory and El Jebel



Cost is \$15.00 and that includes first beer, meal, entertainment—German *gemutlichkeit* (friendship)—no extra charge

Reservations 303-455-3470

## SCOTTISH RITE FOUNDATION

served by the Foundation since 1953 have received therapy or related services during her tenure.

### Deborah Hayes, Ph.D. Receives Honors from the Scottish Rite Foundation and the Governor of Colorado

by Vernon Ingraham, 33°

On September 15, 2008, in a special program at Denver Consistory attended by about 200 members and guests, Dr. Deborah Hayes was honored by the Board of Trustees of the Scottish Rite Foundation of Colorado for her 25 years of service to the Foundation and to the Scottish Rite.

When she came to Children's and to the Foundation, the only location where children received services was at one place, the main hospital campus in Denver. Now children are served throughout Colorado in 21 locations by eleven clinic and early childhood partners including St. Mary's Life Center, Montrose Memorial Hospital, The Piñon Project in Cortez, and Western Slope Head Start in Grand Junction.

In a Letter of Commendation presented to Dr. Hayes on September 15<sup>th</sup>, Governor Bill Ritter stated, "As the Kelley Family/Schlessman Family Scottish Rite Masons Chair in Childhood Language Disorders, you were instrumental in expanding the coverage of Scottish Rite annual financial assistance of approximately \$1.5 million for speech therapy and related services to families throughout the state – enabling more than 1,000 children to be served annually in our communities. It is determination such as yours that has enabled you to serve the citizens of our state throughout your career."



Back Row: John Groves, 33°; James Nunn, 33°; Gerald Ford, 33; Richard Frohlick, 32° KCCH; Vernon Ingraham, 33°; Steven Munsinger, 33°, SGIG

Dr. Hayes, chair of the Department of Audiology, Speech Pathology, and Learning Services at The Children's Hospital, began her work at Children's on August 1, 1983. Since then the RiteCare Childhood Language Program has grown from serving 325 children in 1983 to serving 1,133 children in 2007. Eighty percent of all children

Following a standing ovation for Dr. Hayes as she came to the podium, Illustrious and Most Worshipful Stephen M. Munsinger, 33°, Sovereign Grand Inspector General in Colorado and President of the Scottish Rite Foundation of Colorado – assisted by all members of the Foundation's Board of Trustees – presented her with the Honors of the Foundation award and trophy in testimony of her dedication and outstanding service, spanning 25 years, to the Foundation and the RiteCare Childhood Language Program.

