

Denver's RiteWorks



DECEMBER 2015 VOL. 8-#12



PLANNING CALENDAR

DECEMBER 2015

Friday, DEC 4	11:00 am	Lunch at Consistory (Fried Chicken)
Saturday, DEC 5	10:00 am	SR Foundation & Consistory Children's Christmas Party - Garage Available
Friday, DEC 11	11:00 am	Lunch at Consistory (Spaghetti with Meatballs & Sausage)
Saturday, DEC 12		SR Concerts - Handel's Messiah (see flyer at back)
	6:00 pm	Pre-concert activities
	7:30 pm	Concert starts
Friday, DEC 18	11:00 am	Lunch at Consistory (Hot Turkey Sandwiches)
Monday, DEC 21		Stated Meeting - Parking Garage Available
	5:30 pm	Red Room Business Meeting
	6:00 pm	Dinner (Ham with Scalloped Potatoes with Carrot Cake)
	7:00 pm	Entertainment
	7:30 pm	Split Meeting - Annual Election of Officers
Thursday, DEC 24		Consistory CLOSED at noon for Christmas Holiday
Friday, DEC 25		Consistory CLOSED for Christmas Holiday
Thursday, DEC 31		Consistory CLOSED at noon for New Year's Holiday

JANUARY 2016

Friday, JAN 1, 2016		Consistory CLOSED for New Year's Holiday
Friday, JAN 8, 2016	11:00 am	Lunch at Consistory (Fried Chicken)
Saturday, JAN 9	8:00 am	Consistory UNDECORATING Party - ALL ARE WELCOME
Saturday, JAN 16	8:00 am	Consistory Officers' Breakfast and Installation Practice
Monday, JAN 18		Stated Meeting - Installation of Officers - Parking Garage Available
Friday, JAN 22		Consistory CLOSED for Grand Lodge Annual Communication
Saturday, JAN 30		KSA Burns' Supper (reservations required)
	6:00 pm	Optional Whisky College Year 4 (Heroes and Scallywags) - extra cost
	6:45 pm	Dinner, Entertainment, and Ceremonies

OF PARTICULAR INTEREST IN THIS ISSUE

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YES/NO



PRO/CON

EVERYONE is encouraged to think about these questions, but more importantly, submit a short (SHORT) essay taking either the YES/PRO side OR the NO/CON side. We ask that you try to keep your responses to a minimum of 250 words, but try to hold it to no more than 500. This should be an interesting exercise for everyone, and perhaps we'll all benefit and learn something new in the process. And, if you think of a question you'd like to see explored in this column, let me know.

In last month's RiteWorks, we asked the following question:

Are we focusing TOO MUCH on getting new members at the expense of engaging our existing members?

=====
From Brother Larry Tygart:

I believe through conversations that have been had on this topic that the phrase "too much" is the crux of the issue. As Scottish Rite Masons we are taught to seek balance - balance between our professions, home, religions, and Masonry itself. I believe that balance is the true answer for the question - not which one deserves more attention than the other, or which is more important, but HOW DO WE BALANCE OUR EFFORTS towards ALL Scottish Rite Masons and potential Scottish Rite Masons? Our existing members are as equally important to the survival and growth of the fraternity as are the potential members for perpetuating the craft. Articles have been written for decades and, yes, centuries, on growing and maintaining the craft. Every generation has had its struggles and its successes. It is by identifying the parts of the fraternity that appeal to those on the rolls as well as those who may join our fraternity that will lead to our success. The hurdle has always been the struggle to identify and evolve into a new craft without alienation of the old guard. The PM perennial joke of "that's not how it was done in my year" is a truism that illustrates the resistance and evolution that perpetuates our craft. We cannot ignore what we have been blessed with to bring us to this point, nor can we avoid the fact that, as in all facets of our lives, without regeneration - we cease to exist. I do not have any great wisdom or truisms to be imparted on this subject - just life experiences. As I told my children when they were growing up, there will be times when you will change, and times when things will change. I cannot tell you when or what, just that it will change and that they would have an influence, regardless of good or bad or how significant or insignificant, but they would have an influence. In summation: as in nature, the new overgrow the old, and the old become fodder for the new - each needs the other.

This appears to have been a topic which really has no “pro” or “con” aspect - merely a truism of observation by us all.

I would add a few comments to what Brother Larry has said:

We are taught the concept of BALANCE in our lives. The 24-inch gauge, commonly used to teach us to divide our DAY into equal parts can also be used to teach the concept of “balance.” If you put a pivot at the 12 inch mark, the gauge will have equal weight on both sides, and will balance. If you shift to one side or the other, the gauge will tip. In either case, if you move too far one way or the other, the gauge becomes UNSTABLE and will eventually crash down. The lesson here is that you can not afford to ignore EITHER side - the existing members or the new (and potential) members. Both have an essential role in the health of any Masonic organization. We can't live in the past—it's gone. We can't live in the future - it isn't here yet. We can only live in the present - and the “present” is indeed a GIFT to us.

The other key to survival is TOLERANCE - another of those lessons we teach in our degrees. Here we are not talking about religious or political tolerance, but simply tolerance of the views and desires and attitudes of others. Here's an example of that in action: When my daughters were growing up, I had ONE simple rule for music in the car: The DRIVER gets to pick the station. When my daughters were driving, they may have picked music I didn't like, but I wasn't driving, so I simply ignored the music and let them drive and enjoy their music. Likewise, when I drove, I got to choose, and they couldn't complain about my choices. In our lodges and gatherings, it may well be that our new Brothers' wants and needs don't coincide completely with the older and more experienced Brothers. That doesn't mean either side is right or wrong, just DIFFERENT. SOMETIMES, whether we like to admit it or not, being exposed to something new is not just enlightening, but beneficial - whether we want to admit it at the time or not.

Lastly, we've all heard the mantra “membership is a contact sport.” Yes, it is. And, a simple truth is, if WE are not getting what we want/need from our attendance (in lodge, at Consistory, or wherever), then we're probably going to look for something else to occupy our time and we won't be back. And, frankly, if we can't talk about what we did with our Brothers with our friends (and non-Scottish Rite Brothers), the chances are we aren't going to be bringing in any of our friends as new members either. Think about that the next time someone asks you: WHAT DO YOU WANT from your membership in (fill in the blank) (this organization)?

Next Question: Do we, in the Southern Masonic Jurisdiction (and perhaps Masonry in general) put TOO MUCH emphasis on Albert Pike to the detriment of other Masonic Philosophers and Educators thereby inadvertently giving Anti-Masons more ammunition?

Send your comments to wa3h@hotmail.com



EDITOR'S CORNER

BY: **BILL HICKEY, 33°**
EMAIL: WA3H@HOTMAIL.COM



PLEASE TAKE OUR SURVEY: <https://www.surveymonkey.com/s/Yes-No-Pro-Con>

This is an OPEN-ENDED survey. As we progress with the Yes/No/Pro/Con column, your responses MIGHT change. Let me know if you have a problem accessing the survey.

Elsewhere in this issue you'll see an article and flyer about the upcoming Scottish Rite Concert Series which this month features Handel's Messiah on December 12th.

SOME FACTS about Handel's Messiah you may or may not know:

1. It was originally an EASTER offering. It's first performance was in Musick Hall in Dublin on April 13, 1742. The first audience was around 700, quite a large crowd even in those days.
2. Handel was born in Halle, Germany, into a religious and affluent household. His father was a surgeon and wanted his son to study LAW (thankfully, he did not). Handel was considered a prodigy, playing the organ for a nobleman at the age of 11.
3. The entire composition of the Messiah was written in 24 days.
4. The long-established custom of standing for the "Hallelujah" chorus originates from the allegory that at it's London premier King George II (father of George III—responsible for our American Revolution) did so, which would have then obliged all in the audience to likewise stand. HOWEVER ... There is NO convincing evidence that the King was present or even that he ever attended any subsequent performance of Messiah.

There may be other opportunities to hear Messiah this season in other venues, but to see and hear it performed in our Cathedral Auditorium would be priceless—so please make your reservations and plan to attend this unique, and one-of-a-kind performance of the quintessential "Messiah" by George Frideric Handel.

To all of our Brothers in the Consistory, have a SAFE and Happy Holiday season—Merry Christmas to our Christian Brothers and their families, and Hanukkah Sameach! to our Jewish Brothers. If you celebrate another holy observance at this time of year, may you and your family enjoy a wonderful holy day/season.

May our fondest hopes be accomplished; may our prayers be answered.

May three ghosts visit us: from our past, which we may not change, but still holds lessons if we look; from the present, which travels with us like a ship's wake, ever receding but prone to offering opportunities; and from the future, where Tim Cratchit awaits—and where we can yet do much good.

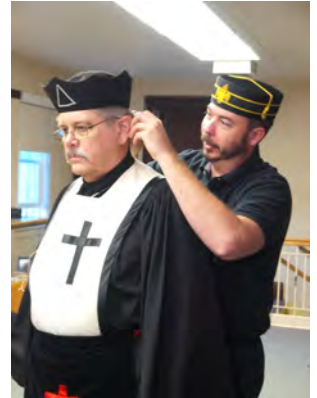


From the Secretary's Desk

Merry Christmas, Happy Holidays, and wishing you a **Happy New Year!**



Bill Klátil, 33°



The 47th Fall Reunion dedicated to our Veterans has just been completed. Sixteen new Masters of the Royal Secret have joined our ranks. This reunion has produced a high level of excellence in the performances which has become the Denver Consistory's standard. Health issues affected some of our stalwart performers, but because of the depth of talent within our valley, we did not miss a beat. Even our Director General went down on Saturday. I am happy to report that Illustrious Brother Ron is back in the pink. Congratulations to our new members!



Duane Hess, 32°; James Glasscock, 33° and K. James Kato, 32° with their wives



Congressman Scott Tipton

Veterans and First Responders Program. Our Friday night event had many highlights. First, we were honored by three fifty-year recipients receiving their Blue Hats. We are lucky to have so many dedicated members which include men who have been in the Scottish Rite for 50 years. Next, we were honored to have U.S. Congressman and Brother Scott Tipton, who delivered an inspired talk about our veterans and the Masonic fraternity.

Dues notices are out. Thank you to ALL the members who have paid their dues, but many are still outstanding. Please check your membership card to see that it has a 2016 designation. Your dues support all of the activities that we enjoy throughout the year.



Thank you to the Knights of Saint Andrew for their work in the Consistory. We cleaned up a storage closet in the kitchen, put a shine on the woodwork throughout the Cathedral Room, assisted the stage crew by re-arranging backdrops and winterized the garden in front of the Consistory. Our building is a better place because of this active group of Brothers.



The Foundation Christmas party is scheduled for **Saturday, December 5th** starting at 10:00 a.m. While we did decorate the Consistory for the holidays on Saturday, November 21st, we still need volunteers to do last-minute set-up and help greet the families with their children from the Foundation as well as our own children and grandchildren. ALL ARE INVITED, members, family, friends, and mostly kids. There will be refreshments, games, entertainment, gifts and, of course, **SANTA CLAUS!**

Handel's Messiah is coming to the Denver Consistory. **Saturday, December 12 at 7:30 p.m.** will be a performance of Handel's Messiah by the Stratus Chamber Orchestra, David Rutherford, Music Director, with the Seicento Baroque Ensemble. We have a great venue to enjoy this holiday favorite. Be part of an event that is sure to be a topic of discussion in the coming years. Tickets and information about this exciting concert are available at www.srconcerts.org or by calling 800-838-3006. Treat yourself and your family to a night out. Purchase your tickets today.



Our next stated meeting, Monday, December 21st will be our annual elections and appointments for the 2016 Masonic year. Please join us for dinner starting at 6:00 p.m. Reservations at denverconsistory@denverconsistory.org or at 303-861-4261. The menu will include Ham and Scalloped Potatoes with Carrot Cake for dessert.

As it is the holiday season, the Consistory office will be closed on several days during this period. Please refer to the website at www.denverconsistory.org under the calendar tab for the schedule.



Getting a Handle on *Messiah*



by John Trainor, 33°

Performances of *The Messiah* by George Frideric Handel, especially the *Hallelujah Chorus*, have become the quintessential herald of the yuletide season. The Seicento Baroque Ensemble and Stratus Chamber Orchestra, performing on 12 December under the direction of David Rutherford, promises to be another fabulous performance in the Denver Consistory auditorium.

As a young man, Handel spent several years in Italy and fell in love with the newly developing opera style. He wrote two operas, *Almira* and *Nero*, in Florence around the turn of the 18th century, while still in his mid-teens, although they were not performed until after 1705. From 1701-1703 he turned to the similar oratorio form when a bull from Pope Clement XI effectively banned the performance of opera. The Pope disapproved of the movement of vocal music away from its use as a vehicle for the exaltation of sacred texts and toward its popularization as a component of secular entertainment.

Oratorio, from the Latin *orare*, to recite, speak out, beg, beseech, or pray, is a musical setting of sacred texts or stories from the Bible, and differs from the opera form in its staging. *Messiah* will look similar to the final movement of Beethoven's Ninth Symphony: a chorus with soloists accompanied by an instrumental ensemble. Ordinarily, the ensemble is smaller than a symphonic group, and a harpsichord is often added to be employed in the *recitativo*, or recitation sections. Opera, in its Baroque style, moves the soloists about the stage to depict and emphasize the movements of the story line, though not as actively and dramatically as one may hope to see in the later Romantic Operas from the 19th and early 20th centuries. Opera employs a larger orchestra to provide greater dynamic variety, and *recitativo* occurs more frequently to help drive the action from one lyrical aria to the next.

While in Italy, the gregarious young Handel met numerous individuals who were to become influential in his musical career, including Britain's ambassador, the Archduke of Manchester, and Prince Ernst August, the brother of George, the Elector of Hanover. His friendship with the Archduke took him to England where he wrote several commissioned compositions for Queen Anne, and where he felt free to return to his beloved opera form. Similarly, his relationship with Prince Ernst led him, a few years later, back to Hanover where he worked as Kapellmeister for George, the Elector. The death of Anne back in England resulted in one of the several hiccups in British history. Anne's lack of an heir forced Parliament to consider who should ascend the throne. As a result of the Successions Act of 1701, it was decided that the great grandson of James I, George of Hanover, should succeed her. When he moved to London after the death of Anne in 1714, he took his Kapellmeister with him (partly because of Handel's knowledge of England's culture, language, and society, and partly due to his earlier

successes on the London stages). Thus it was that a low-ranking German nobleman became George the First of England, and a choirmaster in the middle of Europe became court musician to the master of the British Empire.

George Frideric set to composing whatever the King needed for royal social functions, and interspersed operas when he could find time. By 1740 he had composed 42 operas, including *Oreste* and *Xerxes*. The popularity of opera was, however, waning in England and, bowing to the inevitable, Handel returned again to the Oratorio form. In spring of 1742 his librettist, Charles Jennins, brought to him a new text and convinced Handel that, especially due to the profound religious significance of the text, *Messiah* could reflect some of his greatest work. Handel was inspired, and completed the work in just 24 days. It was performed first in Dublin on 13 April, 1742 to rousing applause. Though *Messiah's* later performance in London was less well received, revised editions sung by larger choirs and with the accompaniment of larger orchestras have made it one of the most popular and well-known compositions in the art music repertoire.

Listeners at the upcoming concert on 12 December will notice that *Messiah* is divided into three main sections punctuated with instrumental introductions and interludes. Part one describes the prophecies of Isaiah, Part two, the Passion and God's ultimate victory over evil, and Part three, the promise of eternal life and the Day of Judgement. The famous Hallelujah Chorus is sung at the end of the second part.

The first of the Scottish Rite Concert Series, featuring Beethoven's Ninth Symphony, was well received with the audience giving a well-deserved standing ovation. The popularity of David Rutherford, and his wife Pearl as principal soloist, coupled with a prelude organ recital by Denise Lanning, promises to make this concert a sellout event. Visit srconcerts.org for details and tickets.

Don't You Hate It When ...?

They put you on hold and play canned music you can't stand?

The guy in front of you is moving at 10 miles an hour when the light turns yellow and he makes it but you don't?

Your shoelace breaks when you're in a hurry?

You try to look up a word in the dictionary to see how it's spelled and can't find it because you don't know how to spell it?

The mailman leaves a letter at your house that looks important, but it's for the people next door?

You get a chance to watch a little of a game, but it's halftime so all you get are commercials and a panel of sportscasters trying to be clever saying nothing?

- Andy Rooney (from "Common Nonsense Addressed to the Reading Public")



New Scottish Rite Brethren

By John Warren, 33°



This debate has been going on for years. How can we best help new Scottish Rite Masons feel as if they are an integral part of the Fraternity? Most think, and rightly so, that getting them involved in the many and varied Consistory activities is the way. We show them what is available and let THEM make their own choices, depending on their own needs, wants, desires, and capabilities. The worst thing any of us can do is to try to make their decisions FOR them, guiding them with a hammer, rather than “good counsel” thus putting OUR needs ahead of theirs.

Regret for the things we did can be tempered by time; it is regret for the things we did not do that is inconsolable.” - Sydney J. Harris

Our Fall Reunion is over and we have several brand-new Scottish Rite Masons. They are excited and look forward to becoming active in the Denver Consistory, something that all of our newer Brothers over the past couple of years need to think about.

The life of an active Mason is often demanding, and balancing your family life, work life, and activities with your Brethren is NO EASY TASK.

The question then becomes: “WHO is responsible for getting this done?” Does the Consistory alone bear the responsibility of getting our new Brothers active in its varied activities? Are our new Brothers responsible for doing this?

The answers to the two questions are YES and YES. The Consistory does, indeed, have a responsibility to make activities AVAILABLE to our Brothers and to let them know about those activities. But, often, it is a real competition by the chairs of the various committees to get the new Brothers’ attention and it can be onerous and disturbing to them.

Some believe that the Consistory has the total responsibility for getting the new brothers actively involved. Others believe that the new Brothers themselves must bear some of that responsibility. I am in the latter group.

“keep away from people who try to belittle your ambition. Small people always do that, but the really great ones make you feel that you, too, can become great.” - Mark Twain

Denver Consistory’s General Secretary, Bill Klatil, 33° said not long ago: “Many events and activities are created that provide opportunities to interact with your Brothers. It is up to you to choose those opportunities that best meet your needs.”

Denver Consistory’s Director General Ron Birely, 33° firmly believes that getting newer Brothers involved in degree teams is VERY important, an idea shared by many, including myself. Other committees feel the same about their areas of responsibility.

What is NEVER a good idea is to convince the new guy to do something for which they may feel somewhat inadequate for any reason. There is so much available for them to choose from that this situation should never occur, yet - it DOES seem to happen regularly in some areas.

WE ARE HERE TO HELP THEM, NOT HINDER THEM!

So, what IS the solution to this vexing problem? Many have ideas in this regard, but it all boils down to the fact that we older members DO have a responsibility to help our new Brothers get involved in our activities by mentoring them, and by explaining what opportunities are available and let them decide what is best for their situations.

It is often true that many seem to think the best way to get new members involved should come at the expense of the older members. I do not. Do you?

"Strong is our situation here upon earth. Each of us comes for a short visit, not knowing why, yet sometimes seeming to a divine purpose. From the standpoint of daily life, however, there is one thing we do know: That we are here for the sake of others ... For the countless unknown souls with whose fate we are connected by a bond of sympathy. Many times a day, I realize how much my outer and inner life is built upon the labors of people, both living and dead, and how earnestly I must exert myself in order to give in return as much as I have received." -Albert Einstein

In Ill. Brother Warren's article above, he touches upon a proverbial conundrum - specifically, the tug-of-war between new and old generations. The simple hard cold fact is that none of us will be around forever. It really is incumbent upon each of us to MENTOR those following us. In fact, in the military, your FIRST duty is to train your relief, even before you get firmly entrenched in your new job, because we never know what life will bring our way. This way, CONTINUITY is guaranteed. And, it's far better to have a young replacement for yourself ON HAND and actively involved while you are still around and capable of "whispering good counsel" in their ear as they grow into the job. Better that than to throw a young member to the wolves in a dire situation where there is NO experienced mentor available to guide and help them take on the mantles of responsibility before they've been properly prepared..

As those of us in Denver are now seeing, even the ageless Payton Manning can be injured and taken out of the game - and had it not been for a qualified understudy that benefited from the mentorship of the master for years, the result of a last-minute decision to let the star sit out and get well might well have had another outcome.

So, it's not a case of "us" versus "them" - it's a case of WE are all pulling together in the same direction. And, those of us in the "mentor generation" can be justifiably PROUD of our understudies WHEN (not IF) they do indeed take over what we have done for years. Look at it this way - this is just another opportunity for US to excel and take on something new.

The Bridge Builder - by Will Allen Dromgoole

An old man going a lone highway,
Came, at the evening cold and gray,
To a chasm vast and deep and wide,
Through which was flowing a sullen tide.

The old man crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side,
And built a bridge to span the tide.

"Old man," said a fellow pilgrim near,
"You are wasting your strength with building here;
Your journey will end with the ending day,
You never again will pass this way;

You've crossed the chasm, deep and wide,
Why build this bridge at evening tide?"

The builder lifted his old gray head;
"Good friend, in the path I have come," he said
"There followed after me to-day
A Youth whose feet must pass this way.

This chasm that has been naught to me
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim;
Good friend, I am building this bridge for him!"



BART WEGNER, 32° KCCH
VENERABLE MASTER
DENVER KNIGHTS OF ST. ANDREW



Thanks to all the Knights and Brothers who attended the reunion. It was great to see so many sashes around the building. The reunion was a good one for the Consistory, and for the Knights. We have many Novitiates seeking Knighthood, and our December 7th meeting will find many of them kneeling before the sword. I am grateful to all who contributed to showing these new brothers the benefit to joining our Consistory and Chapter.

Our December meeting will be highlighted by Scottish Rite education by Illustrious Bill Hickey (Emeritus Member of KSA), and also feature discussion and planning for the upcoming concert series on December 12th as well as the January 30th Burns Supper. We'd love to see ANY, AND ALL, Scottish Rite brothers at 6:30 p.m. in the Consistory Lodge Room that night.

Our knightly virtues abound, our efforts are noticed by all, and together we make a great contribution. Keep up the good work all!

December 7, 2015

DEGREE EDUCATION PROGRAM

Ill. Brother Bill Hickey will present a discussion of the NORTHERN MASONIC JURISDICTION'S 23rd Degree ritual - the Knight of Valor - which is based upon the story of WWII's "Four Immortal Chaplains."

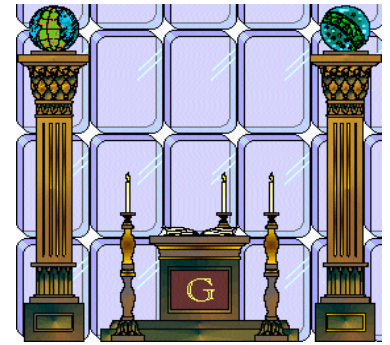
As we all know, things are done just a "bit" differently in the NMJ than we do in the SMJ. So Ill. Brother Bill will spend a little time covering some of the differences between the structures of the NMJ and SMJ, and then focusing on a bit of background for their 23° ritual.

Brother Joe Cox has indicated that this will be an OPEN meeting, so Bill will necessarily curtail "detailed" discussion into the "secrets of the degree" itself, but all Scottish Rite Masons will be given an opportunity to receive a pdf version of the ritual to study.



THE PRELATE'S PULPIT

Rev. Jim Harris, 33°



The celebration which we call the “First Thanksgiving” was the pilgrims’ three-day feast in early November of 1621. The Native Americans also supplied food for the celebration. The colonists declared the holiday after their crops were saved by much-needed rainfall. The First Thanksgiving Proclamation was issued by the Continental Congress on November 1, 1777. Now, Thanksgiving is observed on the fourth Thursday of November. It is a day for us to pause and give thanks for all our blessings. I give thanks for God calling me into the ordained ministry, for family and friends, a warm home, the food which nourishes my body, and for being part of something which will long outlive me. The church and the Masonic fraternity will be here long after my days on earth are over. The list is endless.

However, “Thanksgiving” is more than a day– it is a way of life. I once gave a sermon titled, “Thanksgiving is Thanksliving.” Paul writes in First Thessalonians, “Rejoice always. Pray continually and give thanks in every situation because this is the will of God.”

Psalm 107:1 says, “Give thanks to the Lord because He is good, because His faithful love lasts forever.” Psalm 100 is a psalm of thanks and I invite you to read it.

WE were blessed by watching the 32nd degree at our last meeting. In that degree we are taught to live a balanced life. In the “Bridge to Light” we read, “The well-lived life is a rush of contrarities: work, relaxation; joy, sadness; thought, action.” May all of you have a wonderful Thanksgiving Day and remember to live in the Light, stay positive and give THANKS.

In light of our current world situation may all of us PRAY FOR PEACE.

My Idea of Christmas, whether old-fashioned or modern, is very simple: loving others.

- Bob Hope

May the lights of Hanukkah usher in a better world for all humankind. - Unknown

Christmas, my child, is love in action. Every time we love, every time we give, it’s Christmas.

- Dale Evans

Sometimes, the most real things in the world are the things we can’t see. - The Polar Express

It’s Christmas in the heart that puts Christmas in the air. - W. T. Ellis

MEMORIAL SCROLL

Bob Eugene Blattner, 32°	04/19/2015
Ralph Lee Dunham, 32°	09/15/2015
Henry Burt Hering, Sr., 32°	11/17/2015
Robert Charles Liska, 32°	10/10/2015
William John Matsch, Jr., 32°	11/11/2015
Merl Ivan Moler, 32°	10/19/2015
Wayne Lee Pew, 32°	10/26/2015
Loren Dale Pierce, 32°	10/26/2015
Lynn Burton Reed, 32°	11/16/2015
John Andrew Sells, III, 32° KCCH	11/07/2015
William Curtis Simon, 32°	10/26/2015
Richard Harold Stienmier, 32°	11/16/2015

All Scottish Rite Masons in good standing are entitled to have a Rose Croix Funeral service at the time of their passing. Members should advise their families of their wishes to have this beautiful service. It is a very dignified service intended to help bring comfort to the family.

The current members of the Denver Consistory Rose Croix Funeral Team are: John Buchanan, 33° - Chairman, Scott A. Bates, 32° KCCH, Jerry Fenimore, 33°, Jack Harlan, 33°, M. Edward Johnson, 33°, Richard Mitchell, 33°, Matthew Raia, 33°, Roy Snyder, 32° KCCH, John Warren, 33°, Richard Wenzel, 32°

If you are interested in joining the Rose Croix Funeral Team and helping them, contact the office or John Buchanan, 33° for more information.

DECEMBER

Special Birthdays

90 Years Young

Zachary Kutner

80 Years Young

Robert G. Schlesier
James S. Classen
Emer A. Roseborough
James W. Schneider
Richard A. Zuege
Robert L. Marner
Robert W. Applegate
Winston W. Scott
Gerald L. Trent, Sr.

70 Years Young

Lincoln C. Soule
Michael L. Schwartz
Ron T. Domenick
Carl S. Amburgh
Ernest E. Edwards
David M. Boettcher

60 Years "Young"

Leo M. Weiss
Jeffrey H. Fankhauser
Wade Hampton
David W. Hamon

50 Years "Young"

Roger A. Wainwright

30 Years "OLD"

David E. Wilson



To ALL our Brothers



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This publication is produced monthly by and for the benefit of members, staff, and interested parties associated with the Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction of the United States of America, and more particularly the Denver consistory in the Valley of Denver, Orient of Colorado. The views expressed in this publication do not necessarily reflect those of the Denver consistory or its officers.

Deadline for article submission is two (2) days after the monthly stated meeting (third Monday). Articles should be approximately 250-1000 words long. Where appropriate, relevant high-resolution images with proper credits may be included with your submission. Articles may be submitted in hard copy to the office or by electronic format via email to the editor. All articles are subject to editing and are published without restrictions unless clearly marked as copyrighted. No compensation is given for any articles, photographs, or other materials submitted or published.

Notice of publication is provided to members of the Denver Consistory who have provided a valid email address. The newsletter is published on the web site as an Adobe .pdf file. It requires the free Adobe Reader program to read. (A copy of this program can be found at <http://www.adobe.com>). Current and past issues (subject to available storage space) are available for viewing on the Denver Consistory Web site.

Questions pertaining to this publication should be forwarded to the Editor or the Consistory Office.

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If you have comments, constructive criticisms, recommendations, or **articles for submission**, please send them to the EDITOR, RiteWorks.

THIS IS YOUR NEWSLETTER !!! Let us know how we're doing. We need to know if you want to see something in particular that we haven't published previously. If you are receiving this e-newsletter, it is because we have a valid email address for you. If you know of a Brother who has email but is not receiving these notices, PLEASE have him contact the Consistory Office and get his email updated or added to our database. Contact:

audrey@denverconsistory.org

Or

tom@denverconsistory.org

ALLEGIANCE

*The bodies of the Ancient and Accepted Scottish Rite of Freemasonry, sitting in the Valley of Denver, Orient of Colorado, acknowledge and yield allegiance to the **Supreme Council (Mother Council of the World)** of the Inspectors General, Knights Commander of the House of the Temple of Solomon.*



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Secretary - Recorder - Registrar



Help Wanted



The Denver Consistory Audio-Visual team, known as “The Men In Black”, is currently looking for a few good men.

Sound, lights & video are heavily utilized in the reunions to enhance the presentations of the degree work.

Lights add drama and feel to the presentations. Lighting can set the mood, indicate the time of day, or direct the audience attention toward (or away from) action on the floor or stage. Lighting can also provide special effects to “wake up” a scene.

Sound provides microphone support for the actors and choirs, ensuring everyone can hear all of the important lessons being taught by the allegorical stories and lectures. Sound also provides music and sound effects critical to the storytelling.

Video provides an “electronic Trestleboard” through which the lecturers can communicate their important truths, as well as enhancements to the mythological storytelling.

The Men in Black also support the numerous rentals by Masonic bodies and outside groups that use the cathedral, providing technical support, lights, sound and video to meetings, weddings, concerts, funerals and performing groups in the auditorium.

All and all, we manage to keep busy.

But, we are currently in need of more help!

It takes many hands to quickly outfit a whole cast with microphones and keep those microphones in good working order, set lights, set up and take down equipment. Skilled operators are needed for both the sound and light boards, as well as computer savvy operators for sound effects and video/PowerPoints.

You do not need any experience to join this crew. We can train you from scratch, or maybe you can teach us a thing or two! All it takes is an interest and some free time to give to the Consistory.

Working A-V is a rewarding experience. You can contribute to the valuable lessons being taught without having to memorize lines! Since we work “live” in the auditorium during the degrees, you get to participate in and learn from every degree being presented, enhancing your own Masonic experience as well as that of the class!

If any of this sounds interesting or rewarding to you, please contact me as soon as possible and we will get you started!

Donald Marshall, 33°

A-V Committee Chairman
Denver Consistory

Donald_Marshall@msn.com

303-488-7520 (before 8 PM please)

OUR SOCIAL MEDIA PRESENCE



Denver Consistory Web Page (New and Revised)

<http://www.denverconsistory.org>

QUESTIONS/COMMENTS: [Dan Conway, 32° KCCH](#)



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(Yes, the spelling is correct above)

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Scottish Rite Freemasons (SGC)



SRCONCERTS
PRESENTS

The Classical Concert Series

December 12, 2015



The Stratus Chamber Orchestra perform

Handel's *Messiah*

Handel's Messiah will be performed by the **Stratus Chamber Orchestra**, conducted by David Rutherford, Music Director, and the choir of the Seicento Baroque Ensemble featuring soloists Pearl Rutherford, Soprano, Sarah Barber, Mezzo-Soprano, James Baumgarder, Tenor, and Steven Taylor, Baritone.

The main performance begins at 7:30 pm and doors open at 6:00 pm. Come early and enjoy a musical prelude by Organist Denise Lanning on the newly restored vintage pipe organ. Mingle at the pre-concert reception with heavy hors d'oeuvres and a post-concert dessert reception for a small additional fee. A cash bar will also be available at the reception before and after the show, as well as during intermission.

Ticket prices for this special holiday classic are only \$35.00, so the best seats are going quickly. There will be plenty of convenient free parking available.

The Denver Scottish Rite Center is an architectural gem of the Capitol Hill area in downtown Denver. The beautiful domed auditorium has uniquely designed acoustics and up close seating provides an intimate experience that will make for an unforgettable evening.

For more information about the Scottish Rite Concert Series and to purchase tickets, call 800-838-3006 or visit:

www.srconcerts.org

Denver Scottish Rite Center
1370 Grant St.
Denver CO 80203



Denver Consistory Knights of St. Andrew

Burns' Night Supper

and Whisky College

Celtic entertainment, Burns poetry and toasts

Saturday January 30th, 2016 6:45pm

Dinner: Traditional Celtic fare and Haggis
\$35 cash/ check at door
\$37 credit paid at phone reservation

Whisky College: Year 4, Heroes and Skallywags, 6:00pm
\$15 cash/ check at door

Reservations required:
303-861-4261 or
audrey@denverconsistory.org

Scottish Rite Masonic Center
1370 Grant Street
Denver, Colorado 80203

